

HIGH POINT

Vol. 6, No. 4

BISHOP FORD CENTRAL HIGH SCHOOL

March-April, 1982

FALCONS FLY TO SPAIN

by Mark Basta

During the Easter vacation Mr. Manuel Fernandez accompanied twenty-four Bishop Ford students to Spain. The trip to Europe cost each student \$748.00 which included air fare, transportation to and from hotels and touring to and from the cities they visited and hotel expenses including breakfast and dinner.

The students departed from Kennedy Airport on Saturday, April 3rd on a jet flight and arrived on Palm Sunday at Barajas International Airport, Madrid. There were greeted and transferred by bus to their hotel. The rest of the day was spent at their discretion. After breakfast on Monday, the students took a halfday artistic tour of Madrid. They visited the Royal Palace and took a panoramic drive along the main avenues of Madrid. In the afternoon visited the important monuments of the beautiful city and later relaxed and shopped. Tuesday of that week was a full day of leisure in which to explore the exciting Spanish capital city. The students got the thrill of riding Madrid's clean subway system and admiring the magnificent fountains which the city has to offer.

ART FLOURISHES

by Wendy Lau

Depending on the registration for next year, Mr. Turturro plans to provide Ford students with a wide variety of art courses.

Drawing I and Photography I are half-credit as well as half-year courses. In these classes you can learn the basics of either drawing or photography. These are classes in which experiments are done.

Integrated Drawing is a full-year course and members work with color and design.

Integrated Painting is a full-year course open only to seniors, with a few exceptions. Here students use watercolor, acrylic, and oil paints to develop a personal style.

Finally, there is Integrated Photography, a one-year course. It is a further exploration into the aesthetics of black and white photography. In this class, also, personal style is emphasized.

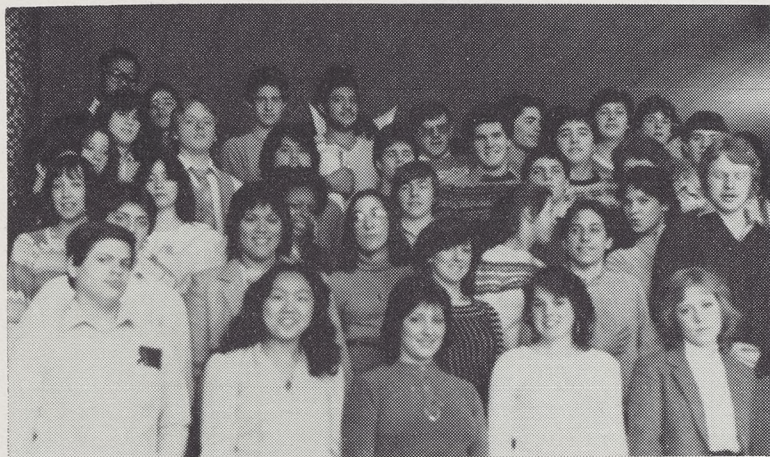
If all goes well there is a chance of expanding the art department and hiring another teacher to help in some of these courses. Print Making and Etching (Graphics) may be added to the list, and there will be an art show in April displaying the best paintings and photos of our students.

Mr. Turturro commented, "I'm looking forward to next year and to expanding the department."

On Wednesday the students left Madrid on their way to Cordoba, the birthplace of the philosopher Seneca. They saw the famed "Mezquita" (Mosque), a prime example of Mudejar architecture. Afterwards they headed for the city of Seville, the capital of Andalucia. After breakfast on Thursday the group took a city tour of Seville, visiting the Cathedral, the Giralda, the Alcazar and its Gardens, Maria Luisa Park, and the Santa Cruz quarters.

On Friday morning, the students departed by bus from

Seville and arrived at dinner time at Costa del Sol. The next seven full days were spent at leisure on the sparkling beaches of Costa Del Sol. They enjoyed the days sunbathing in the beautiful blue waters of the Mediterranean while getting to know the charm of the south. The students had the opportunity to see bullfights, view the Easter parades in the streets, enjoy the nightlife at the Spanish Discos, taste traditional Spanish food, and enjoy meeting and talking to people of a different culture.



Bishop Ford's proud regents scholarship winners.

DRAMA CLUB SAYS GOOD-BYE DOLLY

by Mary Ann Svec
and Angela Diorio

The Chalk Circle Players are at it again; they are planning their spring play. The play will be **The Matchmaker** and it deals with a certain old merchant of Yonkers who is now so rich that he decides to take a wife. To this end he employs a matchmaker, a woman who subsequently becomes involved with two of his menial clerks, assorted young and lovely ladies, and the head waiter at an expensive restaurant where this swift farce runs headlong into a hilarious climax of complication. After everyone has his heart's desire, the merchant of Yonkers finds himself affianced to the astute matchmaker herself.

The original choice was **Hello Dolly**, but it was no longer feasible when the size of the chorus dwindled. **The Matchmaker** is the nonmusical version of **Hello Dolly**. It was the logical second choice because the parts didn't have to be recast.

When Director Joseph Mingrone was asked if there would be a void when the present seniors graduate, he replied, "The club works in cycles and next year there will be fewer experienced actors. There will be a tremendous void when these seniors graduate. However, on the artistic level I'm sure the club

will continue to prosper due to the foundation these people have laid. But, on a personal level, I will miss these people very much."

The tech crew under the guidance of Mr. Joseph Marmaud has begun construction of the elaborate set. Mr. Marmaud feels that this set is much more complicated than those of previous plays because there are several mobile sets involved. But this should be no problem for the able and willing tech crew.

In a complicated show such as this one, problems always crop up. Mr. Mingrone feels, "One can never envision complications, but I assure you they will turn up."

When asked about his hopes for the play, he commented, "This is my first full-cycle (four years) as director. Many members of the club, such as Faye Purpura, Diana Fonti, Dawn Bahnsen and Mary Ann Svec, have given four dedicated years to the club; others like Martin Maher, Cathy Schloeman, Angela Diorio, and Kay Evans, have been in the club for a full three years. I would like to give them a final show that they will remember as fondly as I will remember them."

The Chalk Circle Players will never forget the unique philosophy of their mentor: "Sharper than a serpent's tooth is an ungrateful child."

52 SENIORS GRANTED SCHOLARSHIPS

by Mary Dopman

The Class of '82 has set a new record for Regents Scholarships at Bishop Ford Central Catholic High School. Fifty-two seniors have been honored with the award, surpassing all previous years.

Winners will receive two hundred-fifty dollars per year for four years, as long as they maintain their academic standing and are students at an accredited college or university in New York State. If a student receives the scholarship and decides to attend a school outside of New York, he forfeits the award even if he later transfers to a state college. If the recipient is prevented from graduating in June because of academic failure, the award is withdrawn.

The basis for the scholarship is the SAT. The average of all the tests taken in each county is used as a cut-off. This year's cut-off was 970, lower than last year's of 1,000. Last year Ford received thirty-two scholarships and fifteen the year before.

As you can see, there has been a dramatic increase.

The following are Regents Scholarship winners: Thomas Ansbros, Peter Boyd, Robert Bucci, Marieann Conti, Ingrid Craig, Douglas Crosby, Elizabeth Ditucci, Michelle Donato, Mary Dopman, Elise Echevarrieta, Kay Evans, Lillian Guarnaccio, Barbara Gulizio, Jennifer Hartko, Patrick Hevaghan, Patricia Iuliano, Donald Kenna, Karen Kochonies, Joyce Kuhne, Wendy Lau, James Mack, Eileen Maher, Martin Maher, William Mary, Peter McCorry, Brian Mooney, Roy Neville, Robert O'Hare, Anemarie Pepe, William Peters, James Piren, Faye Purpura, Frank Raffaele, Kathleen Rose, Eleuteri Sangalang, Louis Scaffidi, Catherine Schloeman, Gerard Scott, James Shammass, James Shovak, Edward Slavin, Edward Smith, Hugh Sneddon, John Sollitto, Mary Ann Svec, Rodney Thorsvik, William Thurlow, Maria Tomasulo, Thomas Troina, Donald Tynion, Ronald Volpe, David Wildner.

RECORD FROSH CLASS ENROLLED

by Edward Stevenson Smith

It would seem that 1982 is an especially auspicious one for Bishop Ford Central Catholic High School. Not only has it produced a record number of Regents Scholarship winners, but it has also acquired for the 1982-83 year a record number of freshman.

The administration sends out approximately 1,800 acceptances to students who placed Bishop Ford first, second, or third on their list of preferences. Usually, some 600 students (the first or second choicers) respond affirmatively when asked if they shall be registering. And usually, only 425 or so students actually register. With approximately 400 actually coming in September, Brother Michel has ample space for granting special favors to students who were previously rejected but are being backed by grammar school principals and teachers, as well as for transfer students.

This year, some 570 students registered. Even with this summer's attrition and the scoreful of students transferring out of Ford for personal or financial reasons or who are told not to return in September by the administration, there will still be a minimum of 500 freshman in next year's class.

This is both good and bad. It is good because it indicates that Bishop Ford is a widely well-regarded school. Brother Michel spoke of "hundreds of letters" from parents and students wanting to come to Ford. Bishop Ford has divested itself of the "Pill Hill" image. But it also means that no favors can be granted to former students wishing to get their brothers or sisters into Ford or to grammar school teachers or principals asking the same favor. Nor will there be any transfer students entering the Ford community next year. And it means that we will still be cramped for space next year.

MAKEM/CLANCY CONCERT A SELLOUT

by Edward MacPepaoighe

Saint Patrick's Day wouldn't be complete without a performance by the famous Irish singing duo, Tommy Makem and Liam Clancy. The night of March 13 set the stage for the pair and as usual the performance brought out quite a number of people who enjoy the lively and quite touching sounds of the traditional music of Ireland as sung by Makem and Clancy.

Makem and Clancy, who originally performed with the group "Tommy Makem and the Clancy Brothers," provided the audience with entertainment in true Irish fashion with all the richness of music and song. As well as singing such favourite tunes as "Wild Colonial Boy," "Rose of Tralee," "The Boys of Killybegs," and an old Gaelic ballad called "Thios Chois Na Tra Domh" ("Down By the Beach With Me"), the duo performed on such musical instruments

as the bodhran (pronounced BOH-rawn) and the slide flute which added that special something to the atmosphere.

Song after glorious song, Makem and Clancy gave it their one-hundred-percent all.

The younger generation of today seems to frown when it comes to traditional music of a period long gone by. It is apparent that they do not recognize where most of today's rock, disco, and contemporary music comes from. Most of it comes from either classic or traditional songs and ballads written long before our grandfathers were born. Traditional music should be taken seriously, not only Irish folk music, but all kinds, whether it be Italian, Spanish, German, or what-have-you.

Tommy Makem and Liam Clancy have made it a tradition of theirs to perform annually in our school's auditorium. If you can handle it, I suggest that you go to see this traditional pair in action.

HIGHPOINT

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March 25, 1982

To the Editor:

Who is our falcon? Do we have one? My classmates tell me we do. Then, if so, why hasn't he been in **Highpoint** this year?

If we have a falcon, please put him in **Highpoint**.

Sincerely yours,
Rob

Editor's Note: Yes, Bob, there really is a falcon!

GETTING HIGH IS FOR THE BIRDS

by James Rodriguez

Coke, pot, and brews are common euphemisms for just a few of the popular drugs used by Ford students. The national drug statistics on high school students are astounding. Psychologists' reasons for teenagers, use of drugs and alcohol range from boredom to rebellion against family to the pressures of life. Yet, the biggest and most logical seems to be peer pressure. "Hanging out," one of the great pastimes of students, lends itself to a great deal of pressure from friends to "snort," "toke" or smoke. And the word "chicken," so widely used in the past, is no longer necessary.

Marijuana is inexpensive, and the laws governing it are fairly lax; it is the perfect drug for everyday use. Both marijuana and hashish are derived from **Cannabis Sativa**. It is usually smoked in hand-rolled cigarettes (joints, reefers or sticks). There is also an assortment of pipes that can be used. Its effect (high) depends on the amount used, how pure it is, and the experience of the user. Some users get extremely high, some feel nothing. Physically it increases the heart rate and impairs driving skills, especially when taken in conjunction with alcohol; it can also cause loss of memory, distortion of time and impairment of motor skills. It is estimated that there are 16 million users of the drug and of these, 4 million are between the ages of 12-17. And 10% of the 16 million are daily users.

Tobacco is a drug and one of the most widely used drugs in the world today. It comes from the leaves of **Nicotiana Tabacum**. Nicotine is absorbed by many parts of the body but, most importantly, 90%, when inhaled, is absorbed by the lungs. Con-

centrated nicotine is a highly toxic poison. It has a stimulating as well as depressing effect. In small doses it can stimulate the central nervous system. In large doses it depresses some parts of the brain and nervous system. Small doses, being one or two cigarettes, increase respiration, heart rate and blood pressure, but decrease appetite. Imagine what larger doses do. Twenty-two percent of youths in America smoke tobacco; by the age of 12 one of five youngsters smoke.

Alcohol, known in scientific terms as ethanol, is made synthetically or naturally by fermenting fruit. It is usually drunk in the form of beer, liquor or wine. When drunk, alcohol enters the blood stream and, contrary to popular belief, is a depressant, not a stimulant. Once in the blood stream it has easy access to the brain. Its effect depends once again on the amount taken and the experience of the drinker, but also on the amount of material in the stomach. Its effects are faster and stronger if the stomach is empty. It, too, causes impairment of motor functions and imbalance in equilibrium. Alcohol, along with marijuana and tobacco, has a high tolerance level; the more you use them, the more used to them you get and the more dependant you get on them.

Mr. Grella, dean of students, assured me that "In the school there is no problem now; outside the school I don't know." He went on to say that, "The amount of students I get for using drugs is minimal." But he then said that kids are caught in the backyard and in front of the nurse's office, but not many.

He also said that for all he knows, every kid in the school might use drugs; he hopes not, but it could be possible.

GOVERNOR KOCH?

Should Mayor Koch run for governor? Well, it seems a little late for that. But, that situation notwithstanding, the question is still worth asking.

There is a number of disturbing facts to be considered before giving an answer to that question. The first is Mayor Koch's popularity, or the lack of it, in a very important series of election districts: the upstate region. Surely the Mayor realizes that it takes more than four days of apologizing and allowing jokes to be played on himself to erase the damage done by that disastrous **Playboy** interview. There is already a preconception of New York City residents as sophisticated snobs who look down on life upstate running through rural and suburban New York State; the statements Koch made will only increase the strength of that idea. And the fact that only three former mayors have been elected governors in the last one hundred and fifty years is one to be reckoned with.

Also disturbing is the fact that Mayor Koch promised New York City that he would not leave his post until he had solved the city's problems. Granted he could die in office before that happened, and granted he could do much for the city up in Albany, that promise will still linger on long after it was made and cast a shadow on his campaign. Not to mention his racial problems. It must be remembered that Mayor Koch is not so popular as things would lead one to believe. His supporters (and they are numerous) are merely drawing out his opponents (who are also numerous). And it must be noted that that **New York Post** poll was more of a gimmick for drumming up business than a poll. How many people said no but didn't bother to mail in their coupons?

We do not mean to denigrate Mayor Koch's record as mayor or his potential as a governor; we merely caution him to ignore his yesmen and enthusiastic supporters when they give bad advice or overestimate his popularity and remember that, though Comptroller Edward Regan has dropped out of the race, the mayor still has some difficulties to surmount.

LET'S GO TO BURGER KING

by Douglas Crosby

Cafeteria conditions here at Bishop Ford are far from ideal. Long lines and crowded tables bear stark testimony to overpopulation problems. The constant noise causes many to take refuge in the library. These students, unfortunately, must go hungry. Those who choose to brave the crowds must eat poor food under less-than-luxurious circumstances.

In my opinion, this situation is unnecessary and can easily be remedied. A new policy concerning the leaving of the school building during free periods would help alleviate the problem.

There are several eating establishments in the immediate area which could provide Ford students with a more relaxed, comfortable atmosphere than that of the cafeteria. Should students be denied the right to leave the building to take advantage of them?

It can be argued that students leaving the school building are apt to get themselves into trouble. I say confine the privilege to seniors and impose a one-year trial period; that is, if next year's seniors are given the privilege and behave well, it could be continued; if they misbehave, however, the privilege could be denied. Also, for those students who abused the privilege (lateness, cutting, etc.), a set of rules could be incorporated whereby offenders would lose their out-of-school privileges immediately and perhaps even receive demerits for serious offenses. Students with suspended out-of-school privileges would face immediate expulsion if found outside the building. With the upperclassman population decreased in the cafeteria, underclassmen would also enjoy a more comfortable and relaxed lunch period.

Even if this change takes place, it will, alas, come too late for the senior class of 1982. But for you, the underclassmen, it is not too late. I urge you to lobby for the freedom you deserve.

PLEASE, SIR, I WANT SOME MORE

by Joseph McKay

— Attention seniors! We all know, for the most part, that the Reagan administration has proposed a massive cut-back in student financial aid. This has happened mainly due to the fact that in previous years a large percentage of students did not pay back their student loans.

Many of us, however, do not fully realize the effect this will have on each and every college-bound student. These cuts mean that many students will not have freedom of choice when it comes to selecting colleges. As Sister Colleen points out, "Many students who would like to attend a private college or university will not be able to afford it and, therefore, will have to attend one of the city colleges."

The quality of a college education will also be greatly affected. As Mr. Campanaro says, "It will be much tougher for students. They will not be able to take advantage of the college life and community, because, not only will they be attending classes, they will be working to pay their tuition."

All things considered, this proposal to cut-back student aid seems to be shortsighted. The government is taking a monetary view of the situation. Instead, they should be looking toward the future when these students, whether their loans are repaid or not, will pay back the government many times over through their contributions to society.

VANDALISM STRIKES HOME

by Thomas McGlade

One day while eating lunch in the cafeteria, I happened to look out into the school yard in time to see some Bishop Ford seniors throwing a rubber ball. Now, to most people this may not seem at all strange, but what is strange is that the ball was being thrown at a bathroom window (which did eventually break). This seems pretty ridiculous in a school where students pay nearly \$1,500.00 in tuition and fees.

During the course of a normal day at Bishop Ford more than 75% of the rules in the student behavior code are broken. Who should be blamed for this situation? Mr. Grella? Sr. Mary? The faculty? I really don't think so. The main problem in this issue seems to be many of the students themselves. Certain students, it seems, feel that they have the right to destroy school property and to endanger the safety of fellow students.

I sincerely hope that these students will come to realize that school is a place at which to be constructive and not destructive.

GRAFFITI: ART OR TRASH?

by James Piren

Graffiti: is it art or trash? Regardless of your opinion, if you ride the trains or buses, or live in New York City at all, you have been exposed to it. But what do we know about it? There is a student here at Ford who may be able to answer our questions. He goes by the "tag" of ENO, and he is a graffiti artist. Here is what he has to say.

Question: "In your opinion, what is graffiti?"

ENO: "Creative vandalism. Also, the anonymous man communicating with the world."

Question: "I've heard you use the expression 'toy.' What is a toy?"

ENO: "A toy is a person who is afraid to go into the yards, or a person who can't write, or a person whose spray paint drips when he writes."

Question: "Many people view graffiti as ugly, destructive, and moronic. What do you say to them?"

ENO: "I say that graffiti is a part of New York City, and if you don't like it, New York City just ain't the place for you."

Question: "How do your friends feel about your writing?"

ENO: "A lot of my friends are impressed and like it a lot, and then others don't care about it."

Question: "Do you see graffiti in your future?"

ENO: "There was always graffiti, even in Roman days. They used to come out with hammers and chisels and write their names all over the place. Now, as for today, I feel graffiti is a very good thing. It unites Whites, Blacks and Puerto Ricans, instead of creating hatred against each other."



FORD BAND TO PLAY IN MAY

by Mark Basta

This year, like every year, Bishop Ford organized a school band. The group got together with Mr. William Ozga at the beginning of the semester to practice. They rehearse every Sunday three to five long, hard hours and manage to get a lot accomplished.

The band's lead and rhythm guitarists are Tom Gamble and Gerry Scott. Both are seniors here at Ford. The drummer of the group is Frank Bianchi. Frank is the one who really brings out the group with the drums. There are two other members of

Ford's hard rock band, Cathy Lau and Jerry Hestler, both sophomores at Ford. Cathy is the lead singer of the band, with Jerry on rhythm guitar.

The group plays hit songs from Led Zeppelin, Judas Priest, Queen, AC/DC, Pat Benatar and many others. The band previewed at January's Dance-A-Thon where they received mixed reviews from students. This hard rock band is planning to perform at an event coming up at the end of May. So, all of you fans out there who enjoy listening to this music, come down in May when you can see them perform; details will be published at a later date.

SPEECH CLUB SPEAKS UP

by Alyssa Maresca
and Maureen Cristiano

Every other Friday after school a club that many people don't know about has a meeting. This is the Speech Club, with Mr. Talagnani moderating. There are officers in the club as well, with Kay Evans as president, Anthony Salvatore as vice president/secretary, and Melissa Hayes as treasurer. Why would a speech club need a treasurer? Well, that is part of the fun of the club; every meeting dues are collected and there is an annual Christmas party and a party at the end of the year.

That's not all the speech club does, though. The club's main objective is to give confidence to its members who speak in front of groups of people. Strengthening voice qualities and eye-contact are

also stressed. All of these are great helps in future years.

The way these skills are shown to the members is through activities such as passages read aloud, skits acted out, debates, impromptu and extemporaneous questions thrown out to the group, and then, of course, at the end of the year, speeches given by each member. Constructive criticism is given to each member by the rest of the group.

This year at Ford the number of members has increased somewhat from previous years. Some students have taken the time to find out for themselves what the club is all about. Most were glad that they had! Speech Club is a fun after-school activity that provides helpful information as well.

42nd Street

by Michelle Donato

Broadway is a street of dreams, but "42nd Street" is a play of wonder. **Exhilarating, exciting, and excellent**, only half describe "42nd Street." The Broadway show never has an empty seat and has been applauded by thousands.

From beginning to end, the audience is kept alive by splendid dialogue, great music, and vigorous dancing. The strong, lively cast perform with great gusto and easily keep the story going through colorful and original scenery changes (right in front of your eyes!) and beautiful costumes.

This "Cinderella" story of a small town girl venturing into the tough and competitive music world trying to "make it big" is magically well done.

Student Focus:

MARTIN MAHER



Martin Maher at work (play?).

by Angela Diorio

This month's spotlight focuses on a senior who is very active in the Bishop Ford community. His activities consist of tech crew (of which he is crew chief), drama club, N.H.S., ski club, student council advisor, **Highpoint**, **Pagoda**, YMCA swim team, and last, but definitely not the least, Ford's varsity swim team (of which he is the captain). He is, of course, Martin Maher.

With all the activities Marty is involved in, one might wonder how he can find time to enjoy himself. He explained that all these activities are a source of enjoyment. In his own words, "I get a kick out of helping out with things. I like to be put to use." Indeed, he is put to use; Marty is often found behind the scenes in any major school event. A perfect example of his behind-the-scenes work is his involvement in the stage crew as crew chief. His responsibility in this position is the designing and construction of the sets for the plays, and lighting and electrical work as well.

Marty has also performed in some of the productions here at Ford; all of his parts were major roles, such as **The Boy Friend**, in which he had the title role, **Seven Nuns**, in which he portrayed a Jewish con-man, and **The Prime of Miss Jean Brodie**, in which he appeared in a kilt. He will

be appearing on May 14th and 15th as Horace Vandergelder in **The Matchmaker**.

Involvement doesn't stop on the stage. Marty has been involved in the varsity swim team for four years and is now one of the captains. He has fared well in his swimming career over these four years and has brought home one gold and three bronze medals and several ribbons. Also, in his sophomore year he was a member of the All-Star Team. Marty is doubtful about continuing swimming in college; he commented, "Swimming takes up a lot of time and I want to do more studying in college."

When asked about college and a career, he replied, "I would like to become an officer, either by going to the U.S. Coast Guard Academy or through officer training."

Marty attributes a lot of his success to his friends, as well as some of the faculty. "Mr. Mingrone and Mr. Campanaro have been a real help to me; I would have mentioned Mr. Tom and Doctor DeFina, also, but both failed me last quarter (only kidding!)."

Once, while exercising his arm, Marty was asked what he will miss most about Ford; he replied, "I will miss the atmosphere of the school, as well as some of the local establishments. But most of all, I think I will miss the friends I have made here. Here's to them!"

**Take Part in
Bishop Ford's
first annual
FUN RUN
Wednesday,
May 12, 1982**

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**Registration:
Cafeteria—April 27**

SPRING ART SHOW PLANNED

by Eleuterio Sangalang

Art teacher Ralph Turturro is planning this Spring an art show to be comprised of over one hundred of the finest works of the twenty top artists in his art classes, accompanied by some of the best in poetry and literature by this year's senior writing seminar classes taught by Mr. Ken Chiusano.

The revue shall present the works of such students as Kathy Lau, Vicki Ditucci, George Waters and Liz Bruno, rendered in such mediums as pencil, charcoal, ink, pastels and watercolor, as well as the black and white wizardry of photographers Eileen Maher, Jennifer Hartko and Michael Boyd. To be added to this repertoire of artists are John Shammas, Alex Lagano and Gino Morrone, who just joined the art classes this semester. To join this elite group are poets Diana Fonti, Maria Patruno and Rodney Thorsvik, whose works shall be illustrated by the better art students.

All the pieces that will be displayed are to be carefully selected by Mr. Turturro and Mr. Chiusano for their originality, imagination and for the skill with which they were executed and presented. The drawings, paintings and photographs will show such fine points of art as usual perspective, dramatic lighting and other elements which make a good composition, while the poems will be selected for their subtlety, imagery and style. Finally, when asked to comment on his talented students, Mr. Turturro said, "They have only just begun to see."

Faculty Focus:

SISTER ELIZABETH

by Michael Noto



Sister Elizabeth Weier, O.S.F.

Nouns, verbs, adverbs, commas, and plurals: where do they all go? Sr. Elizebeth might be a bit of help with that question. In her fifth year at Bishop Ford, Sr. Elizebeth has taught English to many students. Teaching English grammar and vocabulary, along with literature, Sister enjoys her work. Complementing her interest in English, Sister expressed her love for the arts and said she likes to see our students involved in music, art, and drama.

Born in Wisconsin, Sr. Elizebeth came to New York five years ago, a bit skeptical about what New York students would be like, but soon realized that we are very much the same as her students in Wisconsin.

Back in her hometown, Sister taught English to high school students and was also a driver-education teacher. At Ford, Sister is actively involved in the S.A.T. course in which she helps students prepare for the college entrance exams.

In her spare time, Sister enjoys all types of cooking. She says she'll attempt to cook just about anything.

In her concluding remarks on Ford, Sister spoke of the growth of school spirit over the past five years, and she believes it will continue to grow.

Sister hopes to continue in her career of teaching English. Having a teacher with the qualifications of Sr. Elizebeth makes us a very fortunate school.

POLICE RAID GARDEN

by John Sollitto

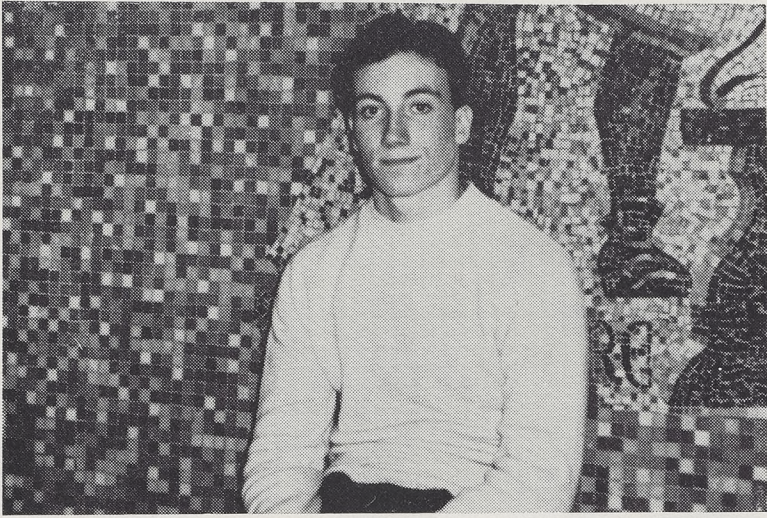
On Friday, February 22, 12,000 wild teenagers at Madison Square Garden were glad to see the **Police**. Not only that, they also paid to see them. This was because the **Police** are not the usual N.Y.C. flatfeet, but a new musical trio with a line of pop hits.

On this Friday night the **Police** were the headline act at the Garden and the opening band was the **Go Go's**. The **Go Go's** are a hot new band out of L.A. consisting of five beautiful females who play a bouncier new wave type music. The **Go Go's** started the night off with their latest hit "We Got the Beat" and ended their set with "Our Lips Are Sealed." They put on a

fantastic performance and left the audience in a frenzy till the **Police** took the stage.

The **Police**, consisting of Sting (lead singer and bassist), Copeland (percussion), and Summers (guitar), set the audience aflame when they took the stage. They ran through their line of reggae-influenced hits, such as "Roxanne," "Don't Stand So Close to Me," "I Can't Stand Losing," and others with professional ease, even though they did more bouncing and jumping on stage than the **Go Go's**.

The **Police** may not have the showmanship of Springsteen or write songs like Lennon and McCartney, but, for the new band that they are, they put on a magnificent concert.

Sportlight:**THOMAS McGLADE**

Thomas McGlade at Shakespeare's feet.

by Mary Ann Svec

This month's Sportlight focuses on Thomas McGlade, a member of Ford's varsity swimming team. He has been involved in water sports since he was eleven, when he took up surfing. He has participated in competitive swimming at Ford since his sophomore year.

Thomas also swims for the Prospect Park "Y" team. He feels his best events are the 50-yard and 100-yard freestyle, the butterfly and the 200-yard individual medley. Thomas commented, "Swimming takes up much of my time. I swim from 6:30 to 7:30 in the morning for Ford's team, and I also have practice for the "Y" team after school four days a week." The practice and dedication have certainly paid off; he

went to Cortland State for the State Championships on March 19, 20 and 21; he competed in the 50-yard freestyle and in two relays.

Thomas is an honors student and his favorite subject is English. He is currently taking "Shakespeare" and "Composition and Rhetoric." Next year he hopes to attend Ithaca and study business, and, of course, he will swim competitively. His career plans include owning his own landscaping company.

In his free time he likes to play the drums and listen to jazz and rock music. When asked if there has been a significant influence on him, Thomas replied, "Mr. Kozik has been a great influence on me because of his athletic background; he's been an inspiration."

GIRL'S TENNIS: WHAT A RACKET!

by Mary Ann Svec

The 1982 girls' varsity tennis team will be opening their new season on April 1st. Last year the team placed 4th in the Brooklyn-Queens Playoffs, nailing Christ the King 5-0. Now coached by Tami Collins, the girls hope for an even better season and possibly the city title.

The returning varsity team consists of seniors Maria Barbaro as '81 "All-Star" playing first doubles, Laura Loesch playing 3rd singles and Kathi Segriff, an '81 "All-Star" and MVP, playing 2nd singles. Playing 1st singles is junior Jean Leslie Allen. There are

also some new players on the team this season. Sophomore Teresa Marcello will be playing 1st doubles with Maria. Michele Cirrincione, a junior, and Dee Dixon, a sophomore, both of last year's junior varsity team, will be playing 2nd doubles. The varsity team also has two alternates, sophomores Stephanie Kieszak and Rafaela Zabatta.

The girls have been practicing very hard since November, helping to shape up the team. Captain Jean Leslie Allen and Co-Captain Maria Barbaro feel, "With the experience of the old players and the determination of the new players, the team is sure to do well."



Bottom row, left to right: Jean Leslie Allen, Maria Barbaro, Laura Loesch, Kathi Segriff, Dee Dixon. Top row, left to right: Michele Cirrincione, Stephanie Kieszak, Teresa Marcello, Rafaela Zabatta.

BOY'S TRACK TEAM MAKING STRIDES

by Regina Brown

The boy's track team's final season has begun with continued practices at Pratt Institute and also Brooklyn College. The meets usually take place at St. John's, Rutgers and Pennsylvania University, where Mr. Fernandez expects to have a relay team qualify for the Penn. relays in the two-mile relay. There will also be the first Bishop Ford Outdoor Season Invitational at Brooklyn College.

Based on the times last year, Mr. Fernandez expects an improvement in the two mile relay. Individually he expects John Shammass and Robert Cole to break two minutes for the half-mile.

The better runners for each year are: Andy Dignam and John Shammass (seniors), Robert Cole and James Tully (juniors), Neal Lanzetta and Steve Ward (sophomores), Robert Mollneli and Louis Molizzioso (freshmen).

GIRL'S TRACK TEAM COMPETING HARD

by Regina Brown

Once again the outdoor season has started for the girl's track team. With this season come two new members: Jennifer Pappanicholaou and Yolanda Lake. The coaches hope to practice at least once a week on an outdoor track such as Fort Hamilton. However, the girls may also be seen running around the school or Prospect Park. Some of the races will be held at St. John's, Queens

College, Randall's Island and, if possible, Rutgers.

Some highlights from the indoor season: Maura Mahon placed fourth in the Mile City Champs on February 20, 1982; Allison Thomas placed second in the mile in the Brooklyn-Queens Sophomore Champs; and at an Armory Development Meet three teams won medals in the mile relay; Patty O'Connor, Regina Brown, Noreen A. Oliver and Roe Mazzone took the gold medal.

GIRL'S SOFTBALL TEAM OUT IN FULL SWING

by Mary Dopman

Well, it's not Spring Training, but it's close enough. The girl's softball team is out warming up for the season as it just begins to unfold. The season started on March 31 and will end on May 24 with the playoffs to follow. It consists of a sixteen-game schedule with assorted scrimmages in between.

"I'm looking forward to a successful season, with some new talent and consistency from the returnees," stated Coach Groneman, back to coaching after a one-year absence. Her team will not only need consistency, but hitting, which she feels is their strong point. Teams like Bishop Kearney, McAuley, and St. Saviour will try to silence our BIG sticks.

The squad plays three games a week and practices on their days off. The members are Co-Captains Deanna DeSimone and Cathy Sweeney, Annmarie Ditizio, Mary Kawas, Lisa Cosentino, Diane Sherman, Carolyn Barna, Sandra Casagrande, Eileen Cole, Alyssa Maresca, Rosemarie Mazzone, Carolyn Meehan, Debra Talerico, Kathy Rositer and Ann Tierney.

See BISHOP FORD'S OWN
Irene Perrotti, Joe Silva, Mark Basta, Brian Dolan,
Cathy Sweeney

STARRING IN

*Our Lady of Angels Teen Club Production of***GODSPELL****on April 23, 24, 25**

8:00 p.m. on Friday and Saturday
2:30 p.m. on Sunday

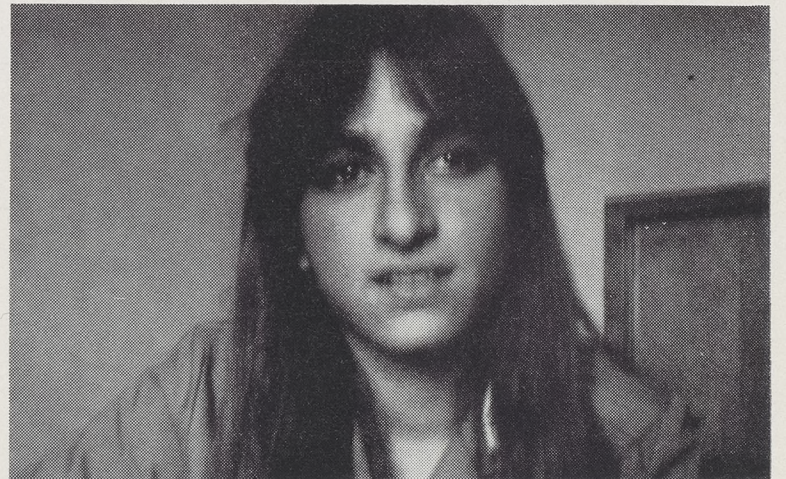
FORD BOWLERS Sportlight:**CAPTURE CITY TITLE**

by Mary Dopman

Friends, Romans, countrymen, lend me your ears. The j.v. bowling team captured the city title championships held on March 11 at Madison Square Garden, becoming the first bowling team to do so in Ford's history. This was also their first time in the tourney. Mr. Radigan, the coach of both the varsity and j.v. bowling teams for the past six years, was ecstatic over the success of his team. The squad, which was in first place for most of the season, dropped to second behind Xaverian in the league, but still qualified for the city playoffs. They competed as the second seed in the diocese against Xaverian and St. Raymond and Cardinal Spellman.

The team, which is a strong one, was led in the tournament by frosh Anthony Bove, who received a trophy for the high series of 390, and Al Bahna, who had the tournament high average of 171. The other members of the team, Joe Caputo, Robert Duyssen, David Sarni and Ralph Tamborra, all added to the prosperous season of the squad and often led the team.

"I'm proud of them. This is the best j.v. team in my six years," boasted Coach Radigan. The team bowled over their opponents, thus ending the season in the fast lane.

ANN MARIE DITIZIO

Ann Marie Ditizio

by Mary Ann Svec

Ann Marie Ditizio has been a very active Ford student in both athletics and clubs. She has been a member of the girls' varsity basketball team since her junior year, and she has played on the varsity softball team as an outfielder since her sophomore year, and she also managed to find time to run track during the cross-country and indoor seasons in her sophomore and senior years. Ann Marie is no newcomer to sports; she has been playing softball and basketball for about eight years on parish and community teams.

Ann Marie is involved in the tutoring club and the senior activities committee; she is also a senior leader.

Being involved in extracurricular activities hasn't hurt her grades. She is an honors student and is a member of Ford's chapter of the National

Honor Society. When asked about her extracurricular participation, Ann Marie commented, "I think that people should try to get involved in some activity, especially sports, because it gives you a feeling of being a part of the school."

Ann Marie's favorite classes are accounting and the kaleidoscopic course. She plans to attend St. Francis College in the fall, and she will major in criminal justice or accounting. Sports are also part of her plans. She would like to play varsity basketball and intramural softball. Ann Marie's career plans include becoming either a lawyer or a C.P.A.

When asked about her hobbies, Ann Marie said she likes to listen to all kinds of music and she enjoys reading, but athletic activities take up most of her time. And then with a smile she added, "It's worth it."